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**Dissertation**

Advisor: Jacqueline di Salvo

*Gender and Literacy in Britain, 1847-1987:  
The Rhetoric of Girls' Education.*

**Education**

Dec. 2007

Ph.D., English, CUNY Graduate School

1989-1993

B.A., English and American Literature,  
University of California at Santa Cruz

**Teaching**

Santa Clara University  
Renewable Term Lecturer  
Fall 2005-present

First Year Composition: Imagining the University  
Women in Literature: Contemporary U.S. Writers  
Victorian Literature: Children's Literature  
Culture and Ideas: Radicals and Reformers  
Business Writing (multimodal composition)  
Advanced Writing: Internet Culture (multimodal)

University of Louisville  
Renewable Term Lecturer  
Fall 2000-Spring 2005

First Year Composition  
Intermediate Composition (multi-media)  
Honors Composition  
Advanced Composition  
Women in Literature: Victorian Women Writers  
British Literature Survey

University of Louisville  
Part-time Lecturer  
Fall 1998-Spring 2000  
(2 courses per semester)

Intro. to Composition  
Intermediate Composition  
Advanced Composition  
Women in Literature

Hunter College/CUNY  
Fall 1995-Fall 1997

First Year Composition  
(10 sections)

LaGuardia Community  
College/CUNY  
Fall 1994 - Spring 1995

First Year Composition  
Basic Writing

University of California at  
Santa Cruz  
Fall 1992-Winter 1993

Humanities Core instructor;  
Intro. to Shakespeare reader

## **Publications**

“Learning to Be Modern Girls: Winifred Darch’s School Stories.” The Lion and the Unicorn 32.1 (January 2008): 1-21.

“School Novels, Women’s Work, and Maternal Vocationalism.” National Women’s Studies Association Journal 19.1 (Summer 2007): 118-137.

Interview with Ellen Messer-Davidow. Workplace 2:1. <http://www.workplace-gsc.com>.

## **Works in Progress:**

“The Victorian Teacher.” Solicited book review, Journal of British Studies.

Girls’ Literacies book proposal.

“Nancy Spain, Lesbian Camp.” Chapter of Girls’ Literacies book manuscript under revision for submission to *Journal of British Studies*

“My Difficulties in Management”: Headmistress’s Autobiographies from the 1920s and ‘30s.” Chapter of Girls’ Literacies book manuscript under revision.

“The Convent Novel and Women’s Education.” Research in progress.

## **Conference Papers and Presentations**

“Nancy Spain, Lesbian Camp.” Working Scholars Series. English Department, Santa Clara University. February 2009.

“Economies of Service in the Girls’ School Novel.” Colloquium sponsored by Women’s Studies and the Commonwealth Center for the Humanities. University of Louisville. Louisville, KY: March 2003.

“Girls’ Schools’ Queer Metafiction.” Midwest Conference on British Studies. Columbus, OH: October 2002.

“The Girls’ School Novel.” *Narrative* conference. East Lansing, MI: April 2002.

“Non-Tenure Track Faculty Work as a Feminist Labor Issue.” Modern Language Association Annual Meeting. Washington, D.C.: December 2000.

“My Difficulties in Management’: Isabel Fry’s Diaries, 1916-1918.” Midwest Conference on British Studies. Cincinnati, OH: October 2000.

“Performing Management: Memoirs of Public Headmistresses.” North American and Pacific Coast Conference on British Studies. Pasadena, CA: October 2000.

“Reading Havelock Ellis’s Autobiography.” Forms of Desire Culture and Sexuality Conference. Center for Lesbian and Gay Studies, CUNY Graduate School. New York: March 1997.

### **Grants and Awards**

Invited and funded participant, AAUP National Governance Conference, IUPUI. Indianapolis, IN: October 9-11, 2003.

University of Louisville Research on Women Grant 1999

Graduate “A” Fellowship, CUNY English Program, 1995-1997

Junior Fellow, Stevenson College, University of California at Santa Cruz, 1993

### **Service**

*To the profession:*

Reviewer, Studies in the Novel 2008-

Founding Member, AAUP's Steering Committee on Graduate and Professional Students 2004-2005

Panel Organizer, “Women, Work and the Professions.” North American and Pacific Coast Conference on British Studies. Pasadena, CA: October 2000.

Panel organizer, “Women in the Long Nineteenth Century.” Midwest Conference on British Studies. University of Cincinnati, October 2000.

*Santa Clara University:*

Co-President, AAUP campus chapter. Elected January 2012.

Founding co-chair, Committee on Evaluation Reform, English Dept. May 2010 –

Executive Committee, Lecturers' Caucus. March 2010--

Panel Moderator, “California is Burning: The Crisis in Public Higher Education.” Santa Clara University, Feb. 3, 2010.

Lecturers' Task Force, English Dept.. Sept. 2009--

Co-chair, New Media Literacies Reading Group. 2007-2008

Provide ongoing leadership within dept. on questions regarding lecturers' employment and governance, hiring practices, evaluation, etc. Sept. 2005-.

Development of materials for student multi-media authorship in Practical Business Writing 2006

*University of Louisville:*

Supervision of composition instructors 2004

Panel chair, Twentieth Century Literature Conference 2002, 1999

Panel Organizer and Chair, Kentucky Growth and Research Opportunities for Women (GROW) Annual Conference. Louisville, KY: February 2002.

Development of practices and materials for student web authorship and teaching in web environment 1999-2001

Committee on recruitment and retention 2001

*Modern Language Association:*

Graduate Student Caucus Membership Chair: recruitment of North American GSC affiliates and maintenance of existing membership; recruitment and retention of Steering Committee members. 1998-1999

Graduate Student Caucus Membership Committee: recruitment of West Coast literature and language departments into affiliation with the GSC; recruitment of Steering Committee members 1997

Graduate Student Caucus Steering Committee 1997-1999: GSC policy- and decision-making

Leadership Colloquia Session organizer. Modern Language Association Annual Meetings. San Francisco, California: December 1998. Toronto, Canada: December 1997.

*CUNY English Program:*

Executive Committee student representative 1996-1997: program policy, faculty searches, curriculum and exam changes.

English Students' Association Chair (1997), Co-chair (1995-1996): organization of student conference "Undisciplined: Discourse and the Humanities" (1996); co-sponsor of Center for Lesbian and Gay Studies (CLAGS) conference (1997); administration of student mentor program and student course evaluation program; liaison to Executive and Curriculum Committees.

Session moderator. "Bisexualities." Forms of Desire Culture and Sexuality Conference. Center for Lesbian and Gay Studies, CUNY Graduate School. New York: March 1997.

*University of California at Santa Cruz:*

Nineteenth-Century Research Cluster: coordination of interdisciplinary lecture series, grant-writing; reading group. 1993-94

"Global Contexts, Local Productions": Interdisciplinary Nineteenth-Century Studies conference Organizing Committee 1995

"Victorian Literature and the Victorian Visual Imagination" and "Victorian Mystery." Conference Assistant. The Dickens Project, University of California at Santa Cruz: 1992, 1993

### **Additional professional development**

Digital Publishing & Advocacy Workgroup. Fall 2011-

Participant, Faculty Development Workshops. Santa Clara University. 2005-2012.

Participant, Summer Institute on Culture and Society. Carnegie Mellon University, Pittsburgh, PA: June 2002.

Participant, Summer Institute on Culture and Society. University of Illinois at Chicago: June 2001.

Participant, Summer Institute on Culture and Society. Georgetown University, Washington, D.C.: June 2000.

### **Memberships**

Member, local chapter (and national) AAUP

Member, Modern Language Association

### **Languages**

French and Italian

### **Community Service**

Adult education coordinator, Saratoga Parent Co-operative Preschool, 2011-

Development & fundraising committee, Los Gatos Parent Co-operative Preschool, 2010-